

Saturday, August 4, 2018

Montenegro Family presents,



MOUNTAIN OPE E CHAMPIONSHIP



TKO QUALIFIER! EARN POINTS FOR STATE & WORLD FINALS!

www.TKOLEAGUE.com

RDS FOR ALL 1st-3rd

For information call:

Tournament Director Nancy Montenegro 713 304-9200

MontenegrosMartialarts@yahoo.com

LOCATION: TBA

For all nearest hotels and motels go to **HOTELS.COM** for the best deals!!

Over 150 Divisions!!!

Separate Girls and **Boys Divisions**

Demonstration Division and Flag Sparring! EVERYONE'S A WINNER!

Do any Form, Creative Forms, Weapons with or without music and Receive an Award!!! (Just enter D-1) and/or flag sparring (just enter FS-1)

TKO QUALIFIER RATED LEAGUE WORLD OUALIFIER TKO RULES

GRANDS AWARDED TO: \$100 BLACK BELT FORMS

\$100 BLACKBELT SPARRING MEN and WOMEN

JUNIOR GRANDS FORMS JR BLACK

UNDERBELT ADVANCE UNDERBELT INTERMEDIATE UNDERBELT BEGINNER ADULT UNDERBLET

NOTE: You can enter as many divisions that you qualify to enter. Sample D-1(win trophy), M-1, F-1, S-1. Please fill in the **Code Number** for all divisions entered:

REGISTRATION FEE INFORMATION								
Register Early \$ Save Money \$	Early Registration by 07/30/18 By mail only	Registration After 07/30/18	TOTAL					
Entry Fee - For 2 events	\$40	\$45	=					
Additional Events	\$20 x	\$25 x	=					
Spectator Pass	\$10 x	\$15 x	=					
VIP Spectator / Coach Pass—access to Floor and Ringside	\$20 x	\$30 x	=					
Tournament T-shirt	\$15 Size	\$20 Size	=					

Start time 9:30 am SHARP!		Traditional Forms only)		U/S-33 (14-15 Beg.	(M)	,		
PLEASE NOTE: no limit in division entered!	U/F-1 () U/F-2 (b iluanionali ili italini	(M/F) M/F)	U/S-34 (U/S-35 (14-15 Int. 14-15 Adv.	(M) (M)			
D-1 DEMO—Everyone is a Winner!	U/F-3 ()	6-7 Int. Traditional (M	Í/F)	U/S-36 (,	14-15 Black	(M)			
FS-1 Flag Sparring—Everyone is a Winner! H-1 HANDICAPABLE	U/F-4 () U/F-5 (6-7 Advance/Black Traditi 8-9 Beg. Traditional (M.		U/S-37 (U/S-38 (14-17 Beg. 14-17 Int.	(F) (F)			
TEAM KATA – 2 or more—All Ages/Ranks	U/F-6 () 8-9 Beg. Traditional (M.)) 8-9 Int. Traditional (M.)		U/S-39 (,	14-17 Ht. 14-17 Adv.	(F)			
ADULT BLACK BELT WEAPONS (HARD/SOFT)	U/F-7 (8-9 Advance/Black Traditi	\ /	U/S-40 (14-17 Black	(F)			
With or Without Music B/W-1 () 18+ Black Belt Creative Weapons (M)	U/F-8 (U/F-9 (10-11 Beg. Traditional (1 10-11 Int. Traditional (M		U/S-41 (U/S-42 (16-17 Beg. 16-17 Int.	(M (M			
B/W-2 () 18+ Black Belt Creative Weapons (F)) 10-11 Advance Traditional		U/S-43 () 1	16-17 Adv.	(M)		
B/W-3 () 35+ Black Belt Creative Weapons (M) B/W-4 () 35+ Black Belt Creative Weapons (F)	U/F-11 (U/F-12 () 10-11 Black Traditional		U/S-44 (l 6-17 Black RING (NON	(M RI ACI			
TRADITIONAL WEAPONS - (HARD/SOFT)	U/F-12 (U/F-13 () 12-13 Beg. Traditional (N) 12-13 Int. Traditional (N		U/S-45 ((F)	()		
TW-1 () 17 Under All Ranks (Non Black) (M/F)	U/F-14 () 12-13 Advance Traditional	l (M/F)	U/S-46 (18-34 Int./Adv				
TW-2 () 17 Under All Ranks (Black Belt) (M/F) TW-3 () 18 + Black Belt (M/F)	U/F-15 (U/F-16 (12-13 Black Traditional14-15 Beg. Traditional (U/S-47 (U/S-48 (18-34 Beg. (18-34 Int. (18-34	м) М)			
WEAPONS -(HARD/SOFT) With or Without Music	U/F-17 () 14-15 Int. Traditional (I		U/S-49 ()	18-34 Adv (1	M)			
W-1 () 6-7 Beginner/Intermediate (M/F) W-2 () 6-7 Advance/Black (M/F)	U/F-18 () 14-15 Advance Traditional		U/S-50 (U/S-51 (35+ Beg. (I 35+ Int./Adv.				
W-3 () 8-9 Beginner/Intermediate (M/F)	UF-19 (U/F-20 () 14-15 Black Traditional) 16-17 Beg. Traditional (U/S-52 (35+ Beg. (N				
W-4 () 8-9 Advanc/Black (M/F)	U/F-21 () 16-17 Int. Traditional (1	M/F)	U/S-53 ()	35+ Int./Adv.	(M)			
W-5 () 10-11 Beginner/Intermediate (M/F) W-6 () 10-11 Advance (M/F)	U/F-22 (U/F-23 () 16-17 Advance Traditional) 16-17 Black Traditional		B/S-1 (POINT SPAF 3+ Light 1	62.8- (M)		
W-7 () 10-11 Black (M/F)	U/F-24 () 18-34 Beg. Traditional (1		B/S-2 () 18	3+ Middle 18	4.8- (Ì	M)		
W-8 () 12-13 Beginner/Intermediate (M/F) W-9 () 12-13 Advance/ (M/F)	U/F-25 () 18-34 Int. Traditional (M		B/S-3 (B/S-4 (8+ Heavy 184 8+ Feather	.8+ (M 132-	(F)		
W-10 () 12-13 Black (M/F)	U/F-26 (U/F-27 () 18-34 Adv. Traditional (N) 35+ Beg. Traditional (M		B/S-5 (132.1+			
W-11 () 14-15 Beginner/Intermediate (M/F)	U/F-28 () 35+ Int. / Adv. Traditional		B/S-6 ((M)		
W-12 () 14-15 Advance (M/F) W-13 () 14-15 Black (M/F)	YOUTH SE	<u>PARRING</u>) 5 Under All ranks (M)	,	B/S-7 (B/S-8 (5+ Heavy 1 5+ All Weight	73.8+ (i	M)		
W-14 () 16-17 Beginner/Intermediate (M/F)	U/S-2 (5 Under All ranks (F)	'	B/S-9 (+ All Weights				
W-15 () 16-17 Advance (M/F) W-16 () 16-17 Black (M/F)	U/S-3 (
W-17 () 18+ All Ranks (Non Black) (M/F)	U/S-4 () U/S-5 (6-7 Int. (M) 6-7 Adv/Black (M)		\$	STIC	CK COM	BAT	I		
W-18 () 35+ All Ranks (Non Black) (M/F)	U/S-6 ()	8-9 Beg. (M)		(Head Ge	ar, Ha	nd Gear and S	tick is p	rovided)		
BLACK BELT CREATIVE FORM (HARD/SOFT) BC-1 () 18+ Black Belt Creat/Mus (M)	U/S-7 () U/S-8 (8-9 Int. (M) 8-9 Adv. (M)		SC-1	11-	Super Fly	45-	(m/f)		
BC-2 () 18+ Black Belt Creat/Mus. (F)	U/S-9 (8-9 Black (M)		SC-2	11-	Fly	55-	(m/f)		
BC-3 () 35+ Black Belt Creat/Mus (M) BC-4 () 35+ Black Belt Creat/Mus (F)	U/S-10 (SC-3	11-	Light	66-	(m/f)		
BLACK BELT TRADITIONAL FORMS	U/S-11 (U/S-12 (6-7 Int. (F) 6-7 Adv/Black (F)			11-	Middle	88-	(m/f)		
BT-1 () 18+ Black Traditional (M)	U/S-13 (8-9 Beg. (F)		SC-5	11-	Heavy	88+	(m/f)		
BT-2 () 18+ BlackTraditional (F) BT-3 () 35+ Black Traditional (M)	U/S-14 (U/S-15 (8-9 Int. (F) 8-9 Adv. (F)		SC-6	12-14		99-	(m)		
BT-4 () 35+ Black Traditional (F)	U/S-16 (8-9 Black (F)		SC-7	12-14	Middle	121-	(m)		
BT-5 () 45+ Black Traditional (M/F) CREATIVE FORMS—With or Without Music	U/S-17 (U/S-18 () 10-11 Beg. (M)) 10-11 Int. (M)		SC-8	12-14	Heavy	121+	(m)		
CF-1 () 6-7 Beginner/Intermediate (M/F)	U/S-19 (10-11 Mt. (M)		SC-9	15-17	Light	143-	(m)		
CF-2 () 6-7 Advance/Black (M/F) CF-3 () 8-9 Beginner/Intermediate (M/F)	U/S-20 (10-11 Black (M)		SC-10	15-17	Middle	165-	(m)		
CF-4 () 8-9 Advance/Black (M/F)	U/S-21 (U/S-22 () 10-11 Beg. (F)) 10-11 Int. (F)		SC-11	15-17	Heavy	165+	(m)		
CF-5 () 10-11 Beginner/Intermediate (M/F) CF-6 () 10-11 Advance / Black (M/F)		10-11 Adv. (F)		SC-12	12-14	Feather	121-	(f)		
CF-7 () 12-13 Beginner/Intermediate (M/F)	U/S-24 (U/S-25 () 10-11 Black (F)) 12-13 Beg. (M)		SC-13	12-14	Light	121+	(f)		
CF-8 () 12-13 Advance/ Black (M/F)	U/S-26 (12-13 Int. (M)		SC-14	15-17	All Weights		(f)		
CF-9 () 14-15 Beginner/Intermediate (M/F) CF-10 () 14-15 Advance/ Black (M/F)	U/S-27 (U/S-28 () 12-13 Adv (M)) 12-13 Black (M)		SC-15	18+	-	184.8-			
CF-11 () 16-17 Beginner/Intermediate (M/F)	U/S-29 (SC-16	18+	Heavy	184.8+	(m)		
CF-12 () 16-17 Advance/ Black (M/F) CF-13 () 18+ All Ranks (Non Black) (M/F)	U/S-30 (U/S-31 (SC-17	18+	All Weights		(f)		
CF-14 () 35+ All Ranks (Non Black) (M/F)	U/S-31 (U/S-32 (SC-18	35+	All Weights		(m)		
Desired in an Incomediate disconnection of City	4 - 11 in Comment		.4			O E	. — .			
Registration and payment instructions. Print and fill ou Pearland, TX 77581. To ensure your pre-registration			menegro's M	iaruai Arts	s - Z1(oo rorest E	ank L	лапе.,		
	-	•	,		C	M / F ==	,			
Name:Ra	nk:	Date of Birth/	/A	_ Age: Age as Jan 1, 1	Sex: 2018 (M / F W (Circle one)	eight:_			
Address:	Ci	ty:	_ State:	Zip:		Phone:				
Club Name: Ins										
Club Address:		City:		State	:	Zip:				
Liability Waiver: I, the undersigned, do hereby release Montenegro's Martial arts, The League, TKO (Texas Karate Organization), and all other persons associated with this event in any capacity, from any liability due to injuries, etc. that may incur as a result of my attendance or that of my child, through participation at the TKO event.										
Furthermore, I hereby permanently waive any compensation whatsoever for the use of pictures, videos, media coverage, etc. utilized by those associated with this event which may be used for profit making purposes, I clearly understand the fighting aspect of this sport and competition involves bodily contact. I have read, understand and agree to abide by the rules associated with TKO events and assume all responsibility and any associated liability for infringement of such rules. Additionally, I am fully aware of my personal medical condition and hereby certify that I am mentally and physically fit to compete at this tournament and also understand that a valid birth certificate should be presented to compete at the TKC event. Date: Competitor Signature: Parent/Guardian Signature:										
Compenior Signature:		Parent/Guardian Si	griature	(If under 18 y	ears of a	age)				

TKO QUALIFIER AND STATE RULES AT GLANCE

KATA/FORMS RULES:

- A. All competitors will perform their Katas with scores given when all the competitors are finished.
- B. Scoring Range will be from 9.0-9.9 in all Katas/Weapons Divisions
- C. Each judge must choose their top winners from highest to lowest. Example: 9.9 for 1st, 9.8 for 2nd, 9.7 for 3rd and 9.6 for 4th with 9.5 being the median.
- D. All 3 judges must be within the same scoring range. A denomination of (.2) will be applied below the 2nd highest score.

Example: A score of 9.9, 9.8, **9.3**. Since **9.3** is not in the same range of 9.9 and 9.8, the lowest score of **9.3** will now change to **9.6**.

- F. A second chance will be given to Under Belts (Non Black Belts) who forget their form. All Katas, Weapons, Specialty (Musical, Weapons, 2 man) can restart only once. **Only at STATE FINALS, there will be "NO" restart.**
- G. Specialty (Musical, Weapons, 2 man) no longer than 2 minutes
- H. Judging students is allowed

TIES

- A. If tied Run off of same or different kata is acceptable.
- B. If tied again judges point to winner.

MANDATORY UNIFORMS AND EQUIPMENT:

- A. All uniforms must be of regulation in that particular style or system. (In KATA competition uniform may vary with tournament director's approval)
- B. Must have a clean uniform.
- C. Male competitors will wear groin protector.
- D. No shoes allowed when sparring unless Ring Star approved sparring shoes.
- E. Must wear mouthpiece.
- F. Head gear mandatory.

II. MATCHES:

- A. 2 judges will be used for Point Sparring per ring.
- B. Instructors cannot judge their students in sparring

III. MATCH LENGTH:

- A. All matches will be two minutes or first to 7 points.
- B. Coaching is allowed but yelling profanity, poor sportsmanlike conduct or yelling at a judge will not be tolerat-
- ed. Judge has the right to disqualify any competitor if these rules are violated.
- C. No physical contact from coach and the competitor will be allowed during a match

IV. SCORÍNG:

- A. Punches 1 point.
- B. All Kicks to body 1 point.
- C. All Kicks to head 2 points.
- D. All Clashes will be awarded No Point
- F. Confirmation needed to be awarded a point.
- G. Light contact to the face & medium contact to the body for all ranks.
- H. Hands touching floor is legal but not when body, elbows, buttocks and knees touches floor.
- I. Capoeira, and Cartwheel kicks are allowed. Head or body (2 points)

V. ILLEGAL TECHNIQUES:

No joints, no elbow techniques, no back or blind techniques, or throat techniques. No knee, or leg techniques, take downs (only in rings), headbutts, arms, spine, neck, eyes techniques, or kicks to the legs. No Groin or No Ground fighting

VI. PROTESTS:

Only the coach has the right to protest any call BEFORE the match is over.

VII. DISQUALIFICATION:

- A. Excessive contact in all divisions. 1st time warning with 2nd time disqualification
- B. Swelling, discoloration, or drawing blood an head or face in all ranks will be grounds for disqualification. (no verification)
- C. Unsportsmanlike conduct or any other form of conduct unbecoming to a martial artist.

VIII. OUT OF BOUNDS:

- A. Must have both feet over the tape/matted area is out of bounds for avoiding. (1 point is awarded to opponent)
- B. No verification needed for out of bounds calls.

X. FOUL:

- A. Each foul called on an opponent will result in a point awarded to person receiving foul.
- B. no verification needed on fouls.

TKO STICK COMBAT INVITATIONAL ESKRIMA - KALI - ARNIS TOURNAMENT

All Sport Karate, Eskrimadors and Filipino Martial Arts enthusiasts around the Texas area, you are formally invited to an open event that brings all practitioners of Filipino Martial Arts under one roof. It doesn't matter what style or system you practice, you are invited to join us for one day of stick combat competition. This is a TKO Qualifier and all winners 1st-3rd place will be invited to the TKO STATE FINALS in November!



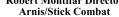








Robert Montifar Director





STICK COMBAT LEAGUE

TKO STICK COMBAT RULES

This is for Single Combat Weapon Sparring. Must use one hand to strike.

Required Gear

We will provide gear unless they have their own. Other similar escrima sticks must be checked by the official for approval. Action Flex escrima sticks, headgear and gloves from Century. (NO Wood Escrimas allowed). Actionflex escrima stick will be the official gear. Sizes are 28 inches for teens/adults and 24 for the kids 11 &under.

Legal Targets

The entire body with the exception of the groin, stab to the eyes, and any neck area not covered by the headgear.

Points

- *10 points or 2 minute rounds
- *Max of 3 points at any one time.
- *1 point for strike to legal target area
- *2 points for a strike to the head.
- *A combination strike technique (body & head strike consecutive), the higher scoring strike will be counted.
- *Add one point for any successful jumping technique
- *1 point for strike to the hand only if the opponents is disarmed as well as dropped weapon penalty. So a total of 2 points awarded. (No point for strike to the hand and not disarmed)

Dropped Weapons

1 point awarded to competitor if opponent drops the weapon. Procedure: confirm drop, award point for drop, then call for points if necessary. "Drop penalty" is in effect from bow in to bow out. A scoring strike is worth 0 points if the weapon is dropped during their strike.

Contact:

Strikes must be effective and under control. They need to be solid hits, no blind strikes. NO Ground Fighting but with the exception of One knee/hands on ground is allowed.

Warnings and Penalties

Excessive/illegal Techniques include takedowns, kicking, or punching, throwing or grabbing, or stabbing with handle. Checking with live hand (weapon less hand) is legal. For safety concerns, competitors may go to one knee during technique, but not both (no splits). (This is so that someone can get back up quickly. Live hand should not touch the floor.